

Fl. 1.2

Ob. 1.2

Cl. 1.2

S. Sax.

A. Sax. 1.2

T. Sax. 1.2

Bar Sax.

Bsn 1.2

1.2

Horn

3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Tbn.

Timp.

Cym.

Gnro

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

1125

Fl. 1.2

Ob. 1.2

Cl. 1.2

S. Sax.

A. Sax. 1.2

Sax. 1.2

Bar Sax.

Bsn 1.2

Horn 1.2

Horn 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Tbn. 4

Timp.

Cym.

Giro

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

This page of a musical score, numbered 1128, contains staves for the following instruments:

- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- S. Sax.
- A. Sax. 1.2
- T. Sax. 1.2
- Bar Sax.
- Bsn 1.2
- Horn 1.2
- Horn 3.4
- Tpt. 1.2
- Tbn. 1.2
- Tbn. 3
- Timp.
- Cym.
- Guiso
- Xyl.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section includes flutes, oboes, clarinets, and various saxophones. The brass section includes trumpets, trombones, and a tuba. The percussion section includes timpani, cymbals, gong, xylophone, and triangle. The string section includes violins I and II, viola, cello, and double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



Fl. 1.2

Ob. 1.2

Cl. 1.2

S. Sax.

A. Sax. 1.2

T. Sax. 1.2

Bar Sax.

Bsn. 1.2

Horn 1.2

Horn 3.4

Tpt. 1.2

Tbn. 1.2

Tbn. 3

Trbn.

Timp.

Cym.

Guro

Xyl.

Vln I

Vln II

Vla

Vc.

Db.

The musical score is written for a large orchestra. It consists of three measures of music. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Cymbals, Gongs, and Xylophone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure shows the woodwinds and strings playing, while the brass and percussion are mostly silent. The second and third measures show the woodwinds and strings continuing their parts, with the brass and percussion joining in.